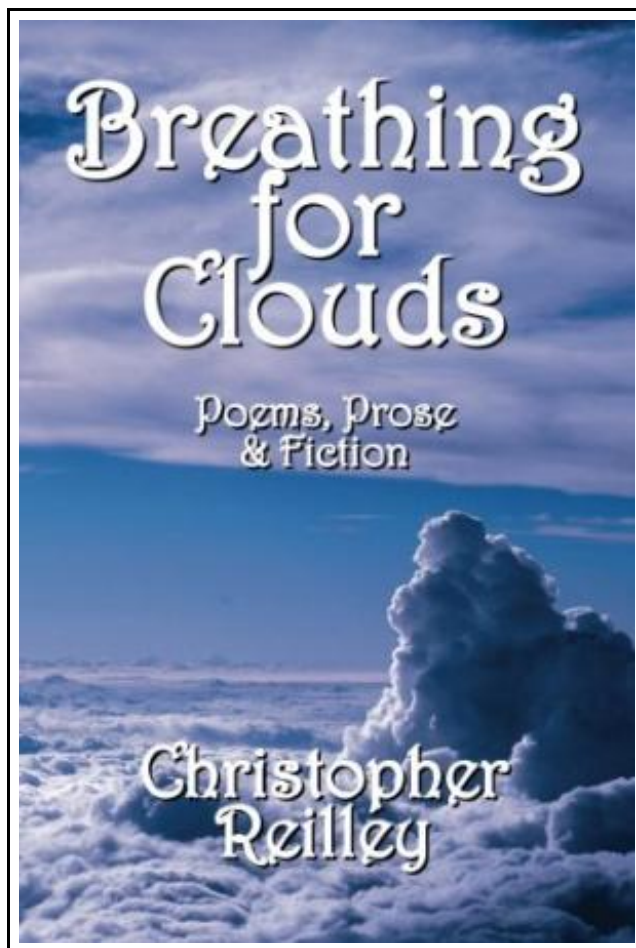


Breathing for Clouds



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Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.
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BREATHING FOR CLOUDS



Big Table Publishing Company, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Christopher Reilley s latest collection, *Breathing for Clouds*, has an emotional and architectural grandeur built page after page, written in many shapes, moods and even styles. In *A Digital Voice*, Reilley writes, I speak in puddles/but I write in oceans. Everything in this book is big, like an old dozing elephant, embracing not only the whole of human emotion - love of child, of woman, of abuser, sadness, rage - but crossing literary genres, too, with the gritty noir prose pieces *Tales from the Grand Cafe*, the poignant *An Open Letter to my Daughters*, and of course, *Sabbath in Paradise*. *Breathing for Clouds* does not look away or let up - ever. In its epic scope, in its muscularity of language, Reilley states, In my greed, I offer you all I have. Who dares offer themselves like this? Jennifer Colella Martelli, *Apostrophe* Christopher Reilley deftly draws the reader from sentiment to the heartbreak of human folly. The sweetness of his poems and prose for his daughters, *Open Letter*. and the wistful *Pick Me A Winner* contrast starkly with pieces that detail darker visions, like *The Grand Cafe* tales and poems of crumbling relationships. The yearning *Danger Days* artfully applies middle age sensibility to reflections of youthful adventures. With wit, wry turn of the rhyme, and keen instinct, *Breathing for Clouds* invites us to view modern life through Reilley s lens. Richard Fox, *Time Bomb* . .the Chuck Norris of poetry. Catherine Thorpe, In a *Celadine World* In *Breathing for Clouds*, Christopher Reilley (Poet Laureate of Dedham, Ma.) walks us on a tightrope, brings us to the edge of a tall building, and places us on...



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