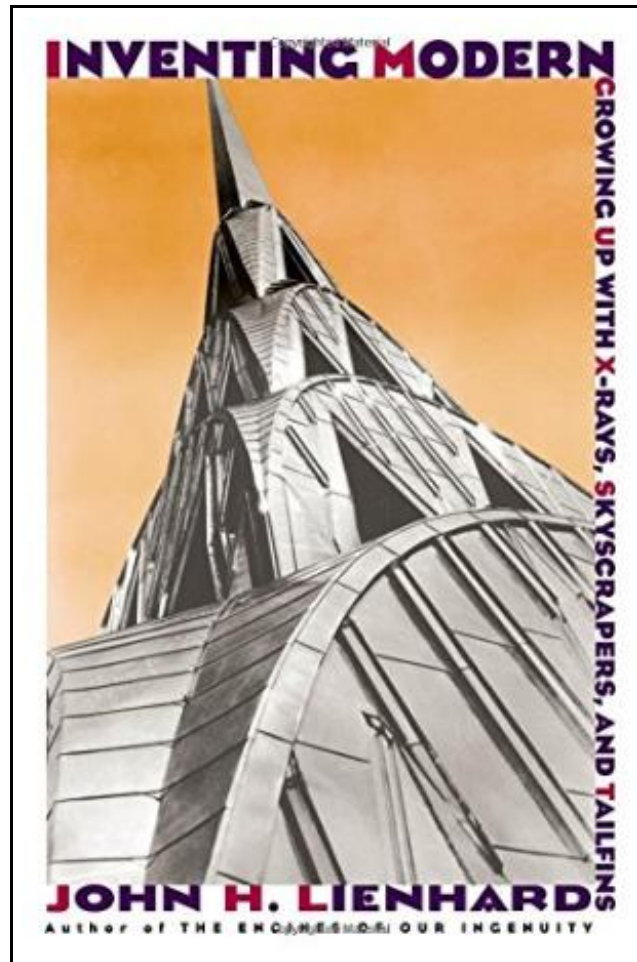


Inventing Modern: Growing Up with X-Rays, Skyscrapers, and Tailfins



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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).

(Taylor Medhurst)

INVENTING MODERN: GROWING UP WITH X-RAYS, SKYSCRAPERS, AND TAILFINS

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Oxford University Press. Paperback. Book Condition: New. Paperback. 304 pages. Dimensions: 9.4in. x 6.3in. x 0.8in. Modern is a word much used, but hard to pin down. In *Inventing Modern*, John H. Lienhard uses that word to capture the furious rush of newness in the first half of 20th-century America. An unexpected world emerges from under the more familiar Modern. Beyond the airplanes, radios, art deco, skyscrapers, Fritz Langs Metropolis, Buck Rogers, the culture of the open road--Burma Shave, Kerouac, and White Castles--lie driving forces that set this account of Modern apart. One force, says Lienhard, was a new concept of boyhood--the risk-taking, hands-on savage inventor. Driven by an admiration of recklessness, America developed its technological empire with stunning speed. Bringing the airplane to fruition in so short a time, for example, were people such as Katherine Stinson, Lincoln Beachey, Amelia Earhart, and Charles Lindbergh. The rediscovery of mystery powerfully drove Modern as well. X-Rays, quantum mechanics, and relativity theory had followed electricity and radium. Here we read how, with reality seemingly altered, hope seemed limitless. Lienhard blends these forces with his childhood in the brave new world. The result is perceptive, engaging, and filled with surprise. Whether he talks about Alexander Calder (an engineer whose sculptures were exercises in materials science) or that wacky paean to flight, *Flying Down to Rio*, unexpected detail emerges from every tile of this large mosaic. *Inventing Modern* is a personal book that displays, rather than defines, an age that ended before most of us were born. It is an engineers homage to a time before the bomb and our terrible loss of confidence--a time that might yet rise again out of its own postmodern ashes. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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